

English	Spring 1 2019	Spring 2 2019	Summer 1 2019	Summer 2 2019	Autumn 1 2018	Autumn 2 2018
year 7	<p>Unit 3 Core Focus: Sequencing, story structure/writing Reading: Short stories and plays. Writing: Short stories and descriptive writing. S&amp;L: Scripting and performing plays</p>	<p>Unit 4 Core Focus: poems with pattern and rhymes. Reading: The Ginger bread man, The 3 little pigs. Writing: S&amp;L: Reciting poems,</p>	<p>Unit 5 Food Glorious Food Core Focus: Reading comprehension.  Reading: ICT//Non-fiction Writing: Instructions, reviews, menus, lists, adverts S&amp;L: Formal presentation; instructing</p>	<p>Core Focus: Grammar, speech marks and punctuation. Reading: short Stories/scripts Writing: Short stories and Script writing. S&amp;L: Formal presentation; entertaining</p>	<p>Unit 1 All about me/getting to know you. Core Focus: Basic skills, simple sentences, punctuation, letter formation. Reading: Autobiographies Writing: Simple sentences. S&amp;L: Formal presentation; talking about self.</p>	<p>Unit 2 Fairy Tale/traditional stories Core Focus: Difference of fiction and non-fiction. Summaries, features of books and recall. Reading: Same story by different authors. Writing: Short stories and descriptive writing. S&amp;L: Role play and discussions</p>
year 8	<p>Unit 9 Poetry/music Core Focus: Research and understanding what's been read. Reading: ICT/Print/Newspapers/ Non-fiction Writing: Reports and reviews. S&amp;L: Improvisation / drama</p>	<p>Unit 10 It's a mystery Core Focus: Spelling identifying different book genres. Reading: Short stories and plays. Writing: Scripts and descriptive writing. S&amp;L: Scripting and performing plays</p>	<p>Unit 11 Exploration of great writers.  Core Focus: Reading comprehension.  Reading: Biographies and newspapers. Writing: Biographies. S&amp;L: Formal presentation; explaining</p>	<p>Unit 12 Exploration of great writers.  Core Focus: Reading comprehension.  Reading: Biographies and newspapers. Writing: Biographies. S&amp;L: Formal presentation; explaining</p>	<p>Unit 7 All about me  Core Focus: Sentence construction. Reading: Diaries and novels. Writing: Autobiographies and poems. S&amp;L: Group discussion; Narrating</p>	<p>Unit 8 Superheroes Core Focus: Speaking and listening. SAF3 Reading: Short stories and Plays. Writing: Short stories and newspaper articles. S&amp;L: Group discussion; debating</p>

year 9	<p>Unit 15 War Core Focus: Spelling. Reading: Poetry and novels. Writing: Poetry and factual report. S&amp;L: Performing a poem</p>	<p>Unit 16 Introduction to Shakespeare Core Focus: Organizing our writing. Reading: Plays. Writing: Reviews and biographies. S&amp;L: Group discussion; Analyzing</p>	<p>Unit 17 Different Cultures Core Focus: Reading comprehension. Reading: Novel Writing: Diaries and letters. S&amp;L: Scripting and performing plays</p>	<p>Unit 18 Travel Core Focus: Speaking and listening. Reading: ICT/Multimodal/News papers/Non-fiction Writing: Brochures and leaflets. S&amp;L: Formal presentation: Persuading / advising</p>	<p>Unit 13 All about me/ non fiction texts Core Focus: Writing as an effective style in relation to text type, audience and purpose. Reading: Non-fiction, Diaries and novels. Writing: Autobiographies and poems. S&amp;L: Group discussion; Narrating</p>	<p>Unit 14 Games and computers Core Focus: Sentence construction. Reading: ICT/Print/Newspapers/Non-fiction Writing: Adverts and Posters to inform and describe. S&amp;L: Formal presentation; exploring</p>
3B	<p>Settings Investigating familiar settings To know that a story needs a feeling/atmosphere.  To begin writing the setting to a story using skills from the "Fairy Stories and traditional Tales " unit of work</p>	<p>Composition Using the skills from the previous two units, the pupils work towards completing their own version of a fairy story. The pupils will work independently or be supported to complete their work where they require this.</p>	<p>English Skills Set out speech appropriately in writing. A new line for each person speaking. Using speech marks correctly</p>	<p>Food Reading and writing menus Investigating food labelling  Foods from around the world  Constructing menus Developing comprehension skills using real examples from real life.</p>	<p>Reading and Writing Biographies and Autobiographies What are the key events in your life? Where you were born? When you were born? Your family (Linked to homework to find this info.) Likes and dislikes. Other key events in your life.</p>	<p>Fairy Stories and traditional Tales To listen to a range of Fairy Stories.  Snow White Hansel and Gretel Red Riding Hood Jack and the Beanstalk</p>

<p>year 10</p>	<p>Entry Level -Developing our reading skills. Reading skill focus. - Reading a variety of fiction and non-fiction extracts. - Building basic comprehension skills. - Extracting evidence/justifying opinions. Students to take reading assessment at end of unit GCSE Story-writing Section B  Paper 1</p>	<p>Entry Level- Basic debating skills- "So what do you think?" Speaking and listening focus/debating and discussion. - Discussion - Role-play. Component 1 2 Tasks set by teachers. See OCR specification GCSE -Creative writing: writing to describe/ responding to a picture stimulus.  Focus on GCSE Paper 1 Writing non-fiction.</p>	<p>Entry Level Speaking and listening focus 'What's in the News?' Current issues- Speaking and listening focus/debating and discussion. - Discussion - Role-play GCSE Focus on GCSE Paper 2. A selection of 19th century non-fiction texts and literary non-fiction texts – whole texts or extracts.</p>	<p>Entry Level-Group presentations: 'Don't get me started on...' -in pairs students plan and present a short speech something that gets on their nerves. -Reading and writing opportunities to be included in planning. GCSE -Focus on GCSE (revision for both papers)  Focus on GCSE (both papers)  Writing a story and writing to inform and explain (Components 1 and 2)</p>	<p>Entry Level- Imaginative Writing/Personal Writing focus. (Reading, writing and s&amp;l elements covered within the unit). Students work up to planning and writing the opening of a short story or a personal piece of writing for their OCR writing assignment. Basic debating skills- "So what do you think?" Speaking and listening focus/debating and discussion. - Discussion - Role-play. GCSE -Intro to GCSE skills. Focus on GCSE Paper 1- Exploring Of Mice and Men</p>	<p>Entry Level- Informative Writing- Writing focus. (Reading, writing and S&amp;L elements covered within the unit). - Students work up to planning and writing an informative piece to for their OCR writing assignment.  Personal statements/CV/leaflets on chosen cause/advertisements GCSE Focus on GCSE Paper 2 A selection of 20th and 21st century non-fiction and literary non-fiction texts – whole texts or extracts. - arguments</p>
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	<p>Developing our reading skills. Reading skill focus. - Reading a variety of fiction and non-fiction extracts. - Building basic comprehension skills. - Extracting evidence/justifying opinions. Students to take reading assessment at end of unit. GCSE Section B-Paper 1- Creative writing- Description or narrative.</p>	<p>Debating topics- "So what do you think?" Speaking and listening focus/debating and discussion. - Discussion - Role-play GCSE Revision for paper 2- Understanding writers' viewpoints and perspectives. 19th and 20th century texts.</p>	<p>Entry Level Debating topics- "So what do you think?" Speaking and listening focus/debating and discussion.GCSE- Revision for both papers</p>	<p>Entry Level -Group presentations: 'Don't get me started on...' -in pairs students plan and present a short speech something that gets on their nerves. -Reading and writing opportunities to be included in planning G CSE .Revision for both papers. -Reading skills -Writing skills</p>	<p>Entry Level- Informative Writing- Writing focus. (Reading, writing and S&amp;L elements covered within the unit). - Students work up to planning and writing an informative piece to for their OCR writing assignment. -personal statements/CV/leaflets on chosen cause/ advertisements GCSE-English GCSE Understanding and producing texts- Paper 1 AQA</p>	<p>Entry Level- Imaginative Writing/Personal Writing focus. (Reading, writing and S&amp;L elements covered within the unit). Students work up to planning and writing the opening of a short story or a personal piece of writing for their OCR writing assignment. GCSE Focus on GCSE Paper 1 and 2 A selection of 20th or 21st century literature – whole texts or extracts. Section</p>
year 11	<p>Daredevil Jobs  reading, writing, speaking &amp; listening</p>	<p>Charities  reading, writing, speaking &amp; listening  Reading/Writing assessments Entry 1-2 SLC assessments Entry 1/2/3/Level 1</p>	<p>Celebrities  reading, writing, speaking &amp; listening  Reading/Writing assessments Entry 1-2 SLC assessments Entry 1/2/3/Level 1</p>	<p>Project Work – Local Area/History  reading, writing, speaking &amp; listening</p>	<p>Intro to Functional skills &amp; Baseline Assessments  Films – film trailers and film reviews  reading, writing, speaking &amp; listening</p>	<p>Crime  reading, writing, speaking &amp; listening</p>
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