

Drama	Spring 1 2019	Spring 2 2019	Summer 1 2019	Summer 2 2019	Autumn 1 2018	Autumn 2 2018
year 7	Mime and Mask Pupils will experiment with gesture and movement. Pupils will Show characters through movement using exaggerated gestures and movement	Characterisation Students will explore the characterization process through a number of different stimuli, including pictures, play scripts, story books, film clips and poems.	Super heroes Students will explore Superhero characters and their qualities. Exploring through gesture and movement and facial expressions	Roald Dahl stories Pupils will develop an understanding of the Roald Dahl stories. Show aspects of the story through different drama techniques	Introduction to Drama. Introduction to drama skills - incorporating the use of facial expression, body language, gesture and use of voice.	Pantomime Developing pantomime stock characters. Students will develop creative stories based on pantomime to develop performance.
year 8	Silent Movies Students will explore the genre of silent movies. Students will look at how physical comedy is created and learn about stock character.	Silent Movies 2 Film making Students will develop their understanding of silent movies and will being to make their own silent movies using prior knowledge.	Drama on TV Students will begin to look at how drama is used in the media through exploring poplar soaps and sitcoms a variety of shows and drama techniques.	Drama on TV Students will continue to look at how drama is used in the media through exploring poplar by remake famous scene and from popular films the have watch	Evacuees + The Lion, the Witch and the Wardrobe Students will develop an understanding of WW2 life for children. Show the issues for evacuees through different drama techniques.	A Christmas carol Students will explore the story the work of Charles Dickens through a variety of drama strategies and techniques.
year 9	9S Introduction to Shakespeare Students will be explore Shakespeare will begin to look at his plays focusing drama motifs and techniques.	9R Murder Mystery/Horror Students will develop a storyline of a murder mystery. They will develop the characters their including motifs and reasons.	9R Modern Fairy tails Developing pantomime stock characters. Students will develop creative stories based on pantomime to develop performance.	9R Introduction to Shakespeare Students will be explore Shakespeare will begin to look at his plays focusing drama motifs and techniques.	9S Murder Mystery/Horror Students will develop a storyline of a murder mystery. They will develop the characters their including motifs and reasons.	9S Modern Fairy tails Developing pantomime stock characters. Students will develop creative stories based on pantomime to develop performance.
3B	Characterisation Students will explore the characterization process through a number of different stimuli, including pictures, play scripts, story books, film clips and poems.	Demon Head master Students will learn about the story of the demon head master and will develop character from the story.	Holes Students will explore the plot and story lines and characters in Holes through a variety of drama techniques.	Roald Dahl stories Pupils will develop an understanding of the Roald Dahl stories. Show aspects of the story through different drama techniques.	Introduction to Drama. Introduction to drama skills - incorporating the use of facial expression, body language, gesture and use of voice.	Pantomime Developing pantomime stock characters. Students will develop creative stories based on pantomime to develop performance.

year 10	<p>Bouncers</p> <p>Students explore the use of body language and research the playwright John Goldberg whilst focus on the play Bouncers.</p>	<p>Our day out</p> <p>Students will explore and develop an understanding of character the play using drama techniques</p>	<p>Terrible fate of Humpty Dumpty</p> <p>Students will explore a social story and will begin to use scripts focusing issues of bullying and will explore a variety of drama techniques.</p>	<p>Mini variety show</p> <p>Students will look at short sketch and will work towards a summer showcase which they will perform in front of an audience</p>	<p>Intro to GCSE Y1 -Thriller</p> <p>Introduction to performing arts. Pupils will be introduced to a dance learning about choreography and planning a performance</p>	<p>Musicals</p> <p>Students will explore the historical aspect of popular musicals through a variety of drama techniques using song and dance.</p>
year 11	<p>GCSE Y2 – Arts industry/ Marketing and publicity</p> <p>Students will continue to focus on learning about jobs in the Arts industry and how marketing and publicity are used in the arts</p>	<p>GCSE Y2 –Working towards FMP</p> <p>Working on GCSE design brief- Working on GCSE design brief- Working on 'showcase performances</p>	<p>GCSE Y2 - Working towards FMP</p> <p>Finalising on GCSE design brief- Working on Working on GCSE design brief- Working on showcase performances</p>	<p>GCSE Y2 -</p> <p>Finalising on GCSE design brief- Working on showcase performances</p>	<p>Intro to GCSE Y2 – Using the performance space</p> <p>Working on GCSE Brief- Learning the basics of performance skills for a performance. Students will focus on developing their understanding of using Performance space.</p>	<p>GCSE Y2 – Arts industry/ Marketing and publicity</p> <p>Working on GCSE brief- Students will focus on learning about jobs in the Arts industry and how marketing and publicity are used in the arts.</p>
6A	<p>WJEC Entry Level Units</p> <p>Using the body - Working on 'Design Brief' as set by the WJEC exam board</p>	<p>WJEC Entry Level Units</p> <p>Using the voice -Working on 'Design Brief' as set by the WJEC exam board</p>	<p>WJEC Entry Level Units</p> <p>Using the voice -Working on 'Design Brief' as set by the WJEC exam board</p>	<p>WJEC Entry level</p> <p>Final showcase and refining Coursework for entry level exam board</p>	<p>WJEC Entry level - horror Horror</p> <p>Introduction to drama skills - incorporating the use of facial expression, body language, gesture and use of voice.</p>	<p>WJEC Entry Level Units Characterisation</p> <p>Using the body - WJEC exam board Students will explore through a number of different stimuli, including pictures, play scripts, story books, film clips and poems.</p>
6B	<p>WJEC Entry Level Units</p> <p>Using the body - Working on 'Design Brief' as set by the WJEC exam board</p>	<p>WJEC Entry Level Units</p> <p>Using the voice -Working on 'Design Brief' as set by the WJEC exam board</p> <p>□</p>	<p>WJEC Entry Level Units</p> <p>Using the voice -Working on 'Design Brief' as set by the WJEC exam board</p>	<p>WJEC Entry level</p> <p>Final showcase and refining Coursework for entry level exam board</p>	<p>WJEC Entry level - horror Horror</p> <p>Introduction to drama skills - incorporating the use of facial expression, body language, gesture and use of voice.</p>	<p>WJEC Entry Level Units Characterisation</p> <p>Using the body - WJEC exam board Students will explore through a number of different stimuli, including pictures, play scripts, story books, film clips and poems.</p>

6C	<p>WJEC Entry Level Units</p> <p>Using the body - Working on 'Design Brief' as set by the WJEC exam board</p>	<p>WJEC Entry Level Units</p> <p>Using the voice -Working on 'Design Brief' as set by the WJEC exam board</p> <p>□</p>	<p>WJEC Entry Level Units</p> <p>Using the voice -Working on 'Design Brief' as set by the WJEC exam board</p>	<p>WJEC Entry level</p> <p>Final showcase and refining Coursework for entry level exam board</p>	<p>WJEC Entry level - horror Horror</p> <p>Introduction to drama skills - incorporating the use of facial expression, body language, gesture and use of voice.</p>	<p>WJEC Entry Level Units Characterisation</p> <p>Using the body - WJEC exam board Students will explore through a number of different stimuli, including pictures, play scripts, story books, film clips and poems.</p>
6D	<p>WJEC Entry Level Units</p> <p>Using the body - Working on 'Design Brief' as set by the WJEC exam board</p>	<p>WJEC Entry Level Units</p> <p>Using the voice -Working on 'Design Brief' as set by the WJEC exam board</p>	<p>WJEC Entry Level Units</p> <p>Using the voice -Working on 'Design Brief' as set by the WJEC exam board</p>	<p>WJEC Entry level</p> <p>Final showcase and refining Coursework for entry level exam board</p>	<p>WJEC Entry level - horror Horror</p> <p>Introduction to drama skills - incorporating the use of facial expression, body language, gesture and use of voice.</p>	<p>WJEC Entry Level Units Characterisation</p> <p>Using the body - WJEC exam board Students will explore through a number of different stimuli, including pictures, play scripts, story books, film clips and poems.</p>
6E	<p>WJEC Entry Level Units</p> <p>Using the body - Working on 'Design Brief' as set by the WJEC exam board</p>	<p>WJEC Entry Level Units</p> <p>Using the voice -Working on 'Design Brief' as set by the WJEC exam board</p> <p>□</p>	<p>WJEC Entry Level Units</p> <p>Using the voice -Working on 'Design Brief' as set by the WJEC exam board</p>	<p>WJEC Entry level</p> <p>Final showcase and refining Coursework for entry level exam board</p>	<p>WJEC Entry level - horror Horror</p> <p>Introduction to drama skills - incorporating the use of facial expression, body language, gesture and use of voice.</p>	<p>WJEC Entry Level Units Characterisation</p> <p>Using the body - WJEC exam board Students will explore through a number of different stimuli, including pictures, play scripts, story books, film clips and poems.</p>
6F	<p>WJEC Entry Level Units</p> <p>Using the body - Working on 'Design Brief' as set by the WJEC exam board</p>	<p>WJEC Entry Level Units</p> <p>Using the voice -Working on 'Design Brief' as set by the WJEC exam board</p> <p>□</p>	<p>WJEC Entry Level Units</p> <p>Using the voice -Working on 'Design Brief' as set by the WJEC exam board</p>	<p>WJEC Entry level</p> <p>Final showcase and refining Coursework for entry level exam board</p>	<p>WJEC Entry level - horror Horror</p> <p>Introduction to drama skills - incorporating the use of facial expression, body language, gesture and use of voice.</p>	<p>WJEC Entry Level Units Characterisation</p> <p>Using the body - WJEC exam board Students will explore through a number of different stimuli, including pictures, play scripts, story books, film clips and poems.</p>

