

Art	Spring 1 2019	Spring 2 2019	Summer 1 2019	Summer 2 2019	Autumn 1 2018	Autumn 2 2018
year 7	<p>Vincent Van Gogh- pupils create art work inspired by this artist –Starry night and Sunflowers experimenting in a range of media including oil pastel, paint and paper sculpture</p> <p>LINE/COLOUR/TEXTURE</p>	<p>Gustav Klimt Pupils investigate the artwork of Gustav Klimt exploring shape and colour. Pupils will produce a research page about the artist and a double page painting inspired by Klimt</p>	<p>Aboriginal art. Pupils will explore art work native to Australia both traditional and modern Pupils will experiment using paint, drawing and print</p> <p>PATTERN/TEXTURE</p>	<p>The Green man Pupils explore the history behind the Green man. Pupils will draw natural forms from direct observation and record images using oil pastel.</p> <p>COLOUR/FORM</p>	<p>Base line test week 1 -2 to assess pupil's current ability. Pupils will complete a series of investigations of the formal elements. Pupils will explore colour theory and texture.</p>	<p>Vincent Van Gogh- pupils learn about the artist and his work, how he was regarded whilst alive and how his art was valued after death. Pupils create a research page on the artist and experiment with mark making influenced by his artworks</p> <p>LINE/COLOUR/TEXTURE</p>
year 8	<p>Pupils investigate the Pop artist Keith Haring whilst experimenting using a range of media including paint, printing and scraffio,</p>	<p>Pupils continue to investigate Keith Haring whilst developing their team working skills. Pupils will work in groups of 4 to create a large freestanding card Haring sculpture.</p>	<p>Pupils will learn about the work of Pablo Picasso. They will produce their own self-portraits from direct observation.</p>	<p>Pupils will continue their investigations in Picasso by turning their self-portrait into a Picasso inspired portrait. Pupils will explore Picasso artwork whilst experimenting using chalk, oil pastel and colour mixing</p>	<p>Egyptian art – pupils explore Tutankhamun's treasure. Pupils will produce art work using collage and experiment using the grid method to aid drawing skills.</p>	<p>Pupils will further develop their investigation into Ancient Egypt by creating a painted Tutankhamun.</p>
year 9	<p>Pop art. Pupils investigate the artwork of Roy Lichtenstein. They will demonstrate skills in tonal pencil, gridded drawing and paint</p>	<p>Pupils will continue to develop their investigation into Roy Lichtenstein by designing and creating a large 3d card explosion in relief inspired by the artist's work.</p>	<p>Pupils will complete their investigation into Roy Lichtenstein by creating a Pop art inspired self-Portrait in the style of Roy Lichtenstein.</p>	<p>Composition, still life - Natural Objects - use of a variety of reprographic equipment.</p>	<p>Day of the dead. Pupils explore the Mexican celebration Day of the dead whilst demonstrating skills tonal drawing, water colour and printing</p>	<p>Under the Sea Pupils experiment using mark making and weight of line to create illustrations related to the theme under the sea. Pupils experiment using biro and water wash.</p>

3B	Pupils continue their investigation into Mondrian by exploring organic and geometric shape. Pupils design a shoe inspired by Mondrian	Greek pottery Pupils continue their investigation into shapes by exploring the ceramic artworks of Ancient Greece. Pupils design a Greek pot demonstrating repeat patterns using organic and Geometric shapes.	Pupils investigate the artwork of Gustav Klimt exploring shape and colour. Pupils will produce a research page about the artist and a double page painting inspired by Klimt	The Green man Pupils explore the history behind the Green man. Pupils will draw natural forms from secondary source and design their own Green man COLOUR/FORM	Base line testing. Pupils investigate the artwork of Kandinsky exploring shape and colour	Pupils will investigate the artworks of Mondrian to explore colour and shape. Pupils will produce a double page painted composition inspired by the artwork of Mondrian.
year 10	Japanese artwork – traditional and contemporary manga. Pupils explore artwork- using watercolour, tonal pencil, drawing inks and the ipad. Pupils will create an A2 final composition in response to their Ancient Culture investigations. This will be completed in exam conditions with teacher support.	Egyptian art – pupils explore ancient Egyptian artworks Pupils will experiment using the grid method to aid drawing skills	Final composition of Ancient Culture	Pop art. Pupils investigate the artwork of Roy Lichtenstein. They will demonstrate skills in tonal pencil, gridded drawing and paint. Pupils compete a final composition related to Pop Culture project in exam conditions.	Introduction to AQA course Ancient culture. Pupils will investigate artworks from around the world beginning with Indian artwork pupils will recreate artworks using tonal pencil, paint and scraffio. African artwork – pupils learn about tradition behind the mask and African patterns. Pupils recreate artwork in tonal pencil and chalk	Day of the Dead – pupils recreate artwork using the grid method, printing and painting.
year 11	Pupils are given exam titles and begin to explore chosen topic sourcing images, taking photos and artist investigations	Pupils further develop their chosen title by creating an in-depth investigation into their chosen artist. Pupils will recreate artworks, explore a range of media and record from direct observation	Pupils work to individual set targets. Pupils will reflect on their prep drawings and design a range of final compositions sketches. Pupils will annotate their designs and select their design for their final composition	Exam. Pupils will sit a 10 hour exam over 2 days. Pupils will then have the opportunity to complete any unfinished course work and complete an evaluation	Continued studies in exploring art techniques by experimenting with batik and printing	Final composition merging ancient culture with modern art

6A	Pop art. Pupils investigate the artwork of Roy Lichtenstein. They will demonstrate skills in tonal pencil, gridded drawing and paint.	Pupils will continue to develop their investigation into Roy Lichtenstein by designing and creating a large 3d card explosion in relief inspired by the artist's work.	Vincent Van Gogh- pupils create art work inspired by this artist experimenting in a range of media including oil pastel, drawing and paint	Students continue their investigation into Van Gogh drawing flowers from direct observation. Pupils present and evaluate a final composition	Pupils investigate the artwork of Klimt exploring shape and colour. Pupils will produce a research page about the artist and a double page painting inspired by Klimt.	Pupils further develop their investigation into Klimt exploring his work in a range of media Pupils complete their investigation into Klimt by creating a Klimt inspired canvas using acrylic paints and written evaluation.
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6C	Pop art. Pupils investigate the artwork of Roy Lichtenstein. They will demonstrate skills in tonal pencil, gridded drawing and paint.	Pupils will continue to develop their investigation into Roy Lichtenstein by designing and creating a large 3d card explosion in relief inspired by the artist's work.	Vincent Van Gogh- pupils create art work inspired by this artist experimenting in a range of media including oil pastel, drawing and paint	Students continue their investigation into Van Gogh drawing flowers from direct observation. Pupils present and evaluate a final composition	Pupils investigate the artwork of Klimt exploring shape and colour. Pupils will produce a research page about the artist and a double page painting inspired by Klimt.	Pupils further develop their investigation into Klimt exploring his work in a range of media Pupils complete their investigation into Klimt by creating a Klimt inspired canvas using acrylic paints and written evaluation.
6D	Pop art. Pupils investigate the artwork of Roy Lichtenstein. They will demonstrate skills in tonal pencil, gridded drawing and paint.	Pupils will continue to develop their investigation into Roy Lichtenstein by designing and creating a large 3d card explosion in relief inspired by the artist's work.	Vincent Van Gogh- pupils create art work inspired by this artist experimenting in a range of media including oil pastel, drawing and paint	Students continue their investigation into Van Gogh drawing flowers from direct observation. Pupils present and evaluate a final composition	Pupils investigate the artwork of Klimt exploring shape and colour. Pupils will produce a research page about the artist and a double page painting inspired by Klimt.	Pupils further develop their investigation into Klimt exploring his work in a range of media Pupils complete their investigation into Klimt by creating a Klimt inspired canvas using acrylic paints and written evaluation.

6E	Pop art. Pupils investigate the artwork of Roy Lichtenstein. They will demonstrate skills in tonal pencil, gridded drawing and paint.	Pupils will continue to develop their investigation into Roy Lichtenstein by designing and creating a large 3d card explosion in relief inspired by the artist's work.	Vincent Van Gogh- pupils create art work inspired by this artist experimenting in a range of media including oil pastel, drawing and paint	Students continue their investigation into Van Gogh drawing flowers from direct observation. Pupils present and evaluate a final composition	Pupils investigate the artwork of Klimt exploring shape and colour. Pupils will produce a research page about the artist and a double page painting inspired by Klimt.	Pupils further develop their investigation into Klimt exploring his work in a range of media Pupils complete their investigation into Klimt by creating a Klimt inspired canvas using acrylic paints and written evaluation.
6F	Pop art. Pupils investigate the artwork of Roy Lichtenstein. They will demonstrate skills in tonal pencil, gridded drawing and paint.	Pupils will continue to develop their investigation into Roy Lichtenstein by designing and creating a large 3d card explosion in relief inspired by the artist's work.	Vincent Van Gogh- pupils create art work inspired by this artist experimenting in a range of media including oil pastel, drawing and paint	Students continue their investigation into Van Gogh drawing flowers from direct observation. Pupils present and evaluate a final composition	Pupils investigate the artwork of Klimt exploring shape and colour. Pupils will produce a research page about the artist and a double page painting inspired by Klimt.	Pupils further develop their investigation into Klimt exploring his work in a range of media Pupils complete their investigation into Klimt by creating a Klimt inspired canvas using acrylic paints and written evaluation.